

Core Texts			
<p>Autumn</p>	<p>Ancient Greek Myths: Heracles and the 12 labours Myths and short stories are a great introduction to key-stage 2, more mature in theme than the stories of ks1 but still short and accessible to gain a full understanding of a simple story mountain. Over the past few years we have found that this age group have connected with the 12 labours hercules and therefore made this the first docs of the school year. <i>Establish and develop an insight into ancient myths.</i> <i>Given the opportunity to develop the skill of oral storytelling.</i> <i>Enjoy a story and discuss its meanings.</i> <i>Explore these through role-play and through writing in role.</i> <i>Develop a personal and distinctive storytelling voice to support storytelling and writing. To d</i> <i>Develop reader response by exploring interpretations of themes, plots and characters actions and motivations through discussion and debate.</i> <u>Writing outcomes</u> Narrative writing - based on 12 labours Letter [Heracles writing to family member whilst away] Non chronological report - Europe</p>	<p>Beasts of Olympus (Grey) by Lucy Coates An accessible text that inspires the younger children to want to read longer texts. Although simple at times the humour is engaging for these children and the story lends itself to opportunities for writing. In addition this book is the first in a series, as we try to engage children in developing their reading stamina, we hope that reading the first text in a series may inspire children to want to read more. <i>Inspire children to engage with literature</i> <i>Think and talk confidently about their response to the book, using prediction, asking questions, making connections with myths</i> <i>read</i> <i>Develop creative responses to the text</i> <i>Enrich vocabulary and understanding of the impact of language on readers and audience</i> <i>Write in role in order to explore and develop empathy for characters</i> <i>Explore the authentic authorial process of ideation, creation, reflection and publication</i> <i>Write for meaning, purpose and audience in a variety of forms</i> <u>Writing outcomes</u> Narrative writing 1st person diary entry/recount Information texts about creatures Instructions on how to look after a ...</p>	<p>Charlie changes into a Chicken (grey) By Sam Copeland This was the book that past children have said MUST stay in the curriculum. It encourages children to explore vocabulary in greater depth and begin to understand how it is used with intent by the author. Charlie's challenges and anxiety lend themselves to mapping his feelings and emotions beginning to understand the connections within the story e.g. Charlie has more worried because his brother is in hospital and this in turn leads to him changing,,, <u>Belonging and Justice</u> Not only is Charlie dealing with problems at home, his change only happens when he feels overwhelmed. Many of our children with neurodiversity connect with this story relating to Charlie with empathy. We've also found that it supports children dealing with anxiety. <u>Writing outcomes</u> Narrative Newspaper</p>
<p>Spring</p>	<p>Marcy and the Riddle Sphinx by Joe Todd Stanton</p>	<p>Danny Chung does not do maths by This award winning debut novel invites the</p>	<p>Hot Like fire Through taking a wry look at everyday</p>

This is a sequel to *Arthur and the Golden Rope* (studied in Year A of our curriculum), in which Marcy Brownstone must summon the courage to save her father from inside a Sphinx. Linking to our history topic this term, this text will immerse children in ancient civilisations and introduce them to Ancient Egyptian mythology. It is an illustrated graphic novel, to introduce children to a variety of literary genres.

Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar

Progressively build a varied and rich vocabulary and an increasing range of sentence structures; crafting and shaping language with the reader in mind

Assess the effectiveness of their own and others' writing and suggest improvements Communicate learning around a key topic to a wider audience

Writing Outcomes

Timeline, Knowledge Organiser, Enquiry Grid, **Information Writing**, Family Trees, Writing in Role Note-Taking Map

Making **Persuasive Writing Explanatory Writing** Poetry: Riddles Book-Based Board Games Storytelling Referential Writing Writing for Museum Exhibition

reader into the world of young Danny, a budding artist, with a great sense of humour who likes nothing more than drawing and hanging out with his best friend Ravi. The unexpected arrival of his Nai Nai (grandmother) challenges Danny's way of life, outlook and sense of self in ways he could never have anticipated. This is an uplifting, heartwarming, funny book that explores a range of themes, including belonging, friendship, intergenerational dynamics, community and prejudice. The book offers insights into the everyday life of a highly relatable protagonist and a multifaceted cast of characters.

Explore a high-quality novel which allows children to put themselves inside the story and empathise with characters and their dilemmas

Develop a deeper understanding of how stories can be shaped and structured ▪

Consider how language can be used to engage the reader, depict a moment, channel an emotion, create drama and build suspense

Explore and follow the authentic process that an author/illustrator goes through when writing narrative fiction

Publish a personal narrative based on their own creative story ideas

Belonging and Justice

This is the first time the children will have met a Chinese British family living in the UK, having the same dilemma's we have.

Recommended as part of reflecting realities research.

Writing Outcomes

Notes of thoughts and responses to text ▪

Notes of ideas inspired by learning and

experiences both here and in Jamaica, Valerie Bloom invites us to observe life from new perspectives. She writes with immediacy and humour, addressing topics such as the environment, school life and friendship – even football. This teaching sequence can be extended by using the generic teaching approaches outlined here, with a wider selection of the poems.

Use poetry as a stimulus for writing, performance

Explore how language and structural devices are used in poetry to create powerful responses.

Explore ways in which we can use our voices, facial expressions and body language to perform poetry.

captured in a writing journal ▪ Annotating Text ▪ **Free Writing** ▪ **Letter in Role** ▪ Sentence strips ▪ Story maps ▪ **Personal Narrative** ▪ **Short Story** ▪ **Opportunities to publish learning through a range on non-fiction mediums such as:** ▪ a booklet ▪ people profiles ▪ a wall display, poster ▪ a powerpoint presentation

Summer

The Comet by Joe Todd-Stanton
 When Nyla has to leave her home in the countryside to start life again in the city, all she can think about is everything she misses from before. So when a comet comes crashing through the city streets and starts to glow and grow, Nyla can't resist a chance to head somewhere that feels closer to what she had before ... but what starts as an escape could be just the thing to make her finally feel at home. From the award-winning Joe Todd-Stanton, comes an exquisite and heartfelt picture book touching on the bewildering experience of moving house. This beautiful story explores how this can
Build a breadth and depth of vocabulary through creative responses to and drawing on the models in a quality text
Discussing and clarifying the meanings of words, linking new meanings to known vocabulary and discussing their favourite words and phrases.
Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas through a range of creative approaches.

The Rhythm of the Rain by Grahame Baker-Smith
 The ubiquity of water throughout the world, its necessity to humans and animals and how the water cycle works are all explored in an imaginative combination of words and pictures. There are opportunities for engaging in authentic writing for different purposes and audiences, as well as discussions on environmental themes such as our Geography topic - Rivers.
Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar
Progressively build a varied and rich vocabulary and an increasing range of sentence structures; crafting and shaping language with the reader in mind ▪
Assess the effectiveness of their own and others' writing and suggest improvements;
Communicate learning around a key topic to a wider audience
Consider how an author's writing communicates their thoughts and ideas about the world and topics of interest
Belonging and Justice
 The importance of water and the impact of global warming

Make links between oral performance and writing to understand how they gain audience interest with the choices they make in language, grammar and punctuation.

Shape the content of their writing with purpose and audience in mind.

Articulate and write sentences, checking for meaning and sense throughout the compositional process.

Draw on real-world examples of written forms to support them to make their own writing choices, using appropriate registers for effective communication.

Develop positive attitudes towards and stamina for writing through meaningful purposes and contexts.

Engage in an authentic writing process which includes ideation, planning, rehearsing, drafting, revising and publishing in collaboration with others. Use grammatical terminology in the context of reader response and writing conferences.

Draw on and apply their growing knowledge of word and spelling structure, as well as their knowledge of root words, to their independent writing. Value legible handwriting in presenting and publishing their written work to their readers.

Belonging and Justice

Moving house and changes situations works towards belonging particularly for children who have experienced these changes, in addition the consideration of human connection and the joy of the tower block opens a new view to many

Writing Outcomes

Visual Organisers ▪ Personal Narrative ▪ Poetry ▪ Writing in Role ▪ Referential Writing ▪ Persuasive Speech ▪ Poetry ▪ Biography ▪ Explanatory (Informal) ▪ Explanatory (Formal) ▪ Narrative

of our children who live in rural locations

Writing Outcomes

Sentences to articulate and summarise
Descriptive words and phrases Pen
portrait Interview questions for
characters Writing in role – **diary entries**
Notes of advice Simple playscript **Book
review Information text** Comparative
descriptions **Personal narrative** Poetry
Extended Story