

# Acorns English Overview Year B

Core Texts			
<p><b>Autumn</b></p>	<p><b>Coming to England</b> by Floella Benjamin Coming to England is both deeply personal and universally relevant – Floella's experiences of moving home and making friends will resonate with young children, who will be inspired by her trademark optimism and joy. This is a true story with a powerful message: that courage and determination can always overcome adversity. <i>Engage and inspire children to engage with literature.</i> <i>Develop creative responses to the text</i> <i>Develop empathy and explore wider themes through a narrative text.</i> <i>Enrich vocabulary and understanding of the impact of language on readers and audience.</i></p> <p><b><u>Belonging and Justice</u></b> This text will help the children explore the significance of The Windrush, and understand the experiences of the main character, Floella. It will also help children understand how contrasting places in the world are so different, allowing opportunities to write descriptive sentences about both Trinidad and Tobago and London, as well as our local area.</p> <p><b><u>Writing Outcomes</u></b> Postcards, letters, recount/diary, descriptions of places.</p>	<p><b>Look Up</b> by Nathan Bryon Rocket is a small black girl who is always looking up at the sky planning for the day when she will become an 'astronaut, star-catcher, space-traveller' like African-American astronaut Mae Jemison. Rocket isn't just a dreamer – she's a doer, organising people to go to the park to witness 'The Amazing Phoenix Meteor Shower'. Her mum says that her big brother Jamal must accompany her, but will he ever stop looking down at his mobile phone and look up and see the wonders of the sky that Rocket sees? <i>Explore, interpret and respond to a picture book</i> <i>Consider the ways in which illustrations can deepen and enrich the meaning of a text and enhance the reader experience</i> Explore the story <i>Identify with and develop connections with key characters in order to deepen reader response and experience the pleasure that can be derived from engaging with a quality text</i> <i>Write in role in order to explore and develop empathy for characters</i> <i>Write with confidence for real purposes and audiences</i></p> <p><b><u>Belonging and Justice</u></b> Centring Rocket, a young Black girl inspired by Mae Jemison with a Black author and Black illustrator-in line with addressing the need to reflect realities.</p> <p><b><u>Writing Outcomes</u></b> Personal stories , Persuasive flyers Scripts for a press conference, Note taking,</p>	<p><b>Out and about: A first book of poems</b> by Shirley Hughes In this book of poetry the seasons are seen from a child's eye view. Each section opens with a glorious double page spread showing families engaged in a range of seasonally specific activities such as playing on the sand in summer and sledging and snowballing in winter. The language of the poems is simple yet evocative and each is given its own page where it is complemented by illustrations of children enjoying life and nature. Poems will be read and studied throughout the year <i>Make choices in selecting poems for anthologies</i> <i>Explore, interpret and respond to poetry</i> <i>Explore rhythm, rhyme and pattern in a range of poems</i> <i>Respond to and play with language in poetry</i> <i>Use poetry as a stimulus for art</i> <i>Perform in response to poetry</i> <i>Compose and perform own poetry</i></p> <p><b><u>Writing Outcomes</u></b> Writing about real experiences Organising ideas in writing Writing poetic words and phrases Free verse poetry Poetry performances</p>

		Making lists, Writing in role, Poetry, Biographies	
<b>Spring</b>	<p><b>Winters Sleep - a hibernation story</b> by Sean Taylor and Alex Moss</p> <p>The story begins in summer, with a young boy staying at Granny Sylvie's, on a walk to their secret glade, taking in the wonder of the vibrant wildlife all around. Readers next meet them in winter, with the delights of the summer hidden; only able to be visualised by the boy through Granny Sylvie's rich and vivid descriptions. The pictures work alongside the rich, poetic language to create a sense of awe, wonder and joy in the natural world. This text will help develop the children's vocabulary and descriptive writing, building on what they have learned through the previous two core texts. It will link with aspects of the curriculum such as weather and animals.</p>	<p><b>Pattan's Pumpkins</b> by Chitra Soundar</p> <p>Pattan and his wife Kanni grow food which they share with all living creatures. An ailing plant that he nurtures becomes a huge and splendid pumpkin which provides rescue and shelter when dark clouds gather and a flood threatens human, animal and plant life. Frané Lessac's vibrant illustrations in a naïve art style complement this story relating to a seemingly simple lifestyle which has global as well as local implications.</p> <p>The children will begin by exploring the language used in the story, setting and character before moving on to writing their own ending to the story. They will finish the unit by researching India, and writing their own fact files.</p>	
<b>Summer</b>	<p><b>Skater Cielo</b> by Rachel Kastaller</p> <p>Young skateboarder Cielo – meaning 'sky', and possibly an allusion to Olympic skateboarder Sky Brown – is struggling with the sport she loves after a tumble leaves her feeling embarrassed and apprehensive. Can she get back on her board, with perhaps a little help from her friends?</p> <p>Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas through a range of creative approaches.</p> <p>Make links between oral performance and writing to understand how they gain audience interest with the choices they make in language, grammar and punctuation.</p>	<p><b>Nikhil and Jay save the day</b> by Chitra Soundar</p> <p>Introducing longer texts with four stories in one book. two young brothers in a British Asian family. In these four interlinked stories about Nikhil and Jay and their family, there's always fun and mischief. Jay wants to do things by himself on his birthday, but sharing with Nikhil turns out to be more fun. They all go to visit Grandad and Nana, but where is the story dragon? Then it's Pancake Day, the day when Amma makes yummy dosa, Indian pancakes. And last but not least, Nikhil and Jay help to lead a campaign to save their local library from closing. The Nikhil and Jay stories are perfect for children moving on from picture books to longer</p>	

Shape the content of their writing with purpose and audience in mind.  
Articulate and write sentences, checking for meaning and sense throughout the compositional process.  
Draw on real-world examples of written forms to support them to make their own writing choices, using appropriate registers for effective communication.  
Develop positive attitudes towards and stamina for writing through meaningful purposes and contexts.  
Engage in an authentic writing process which includes ideation, planning, rehearsing, drafting, revising and publishing in collaboration with others.  
Use grammatical terminology in the context of reader response and writing conferences.  
Draw on and apply their growing knowledge of word and spelling structure, as well as their knowledge of root words, to their independent writing  
Value legible handwriting in presenting and publishing their written work to their readers

### Belonging and Justice

This helps the children understand that they may fail but they can try again. A book with a main character (and author) from the global majority.

### Writing Outcomes

Sentences to articulate and summarise  
Personal narratives Writing in role: diary  
Notes of advice Prediction writing  
Thought bubbles Information text Poetry  
Letter writing Question writing Persuasive writing  
Extended story writing.

stories, helped by Soofiya's lively and characterful illustrations.  
*Discuss themes and issues that arise in a series of short stories, enabling children to make connections with their own lives;*  
*Explore and develop ideas through talk and to listen to each other's responses;*  
*Develop creative responses to the text*  
*Compose poetry in response to reading, artwork and visualising;*  
*Write in role in order to explore characters and events;*  
*Develop storytelling techniques in the style of Chitra Soundar;*  
*Write for a range of purposes and audience;*  
*Reflect on reading through keeping a reading journal.*

### Belonging and Justice

This is the first text centering a British Asian family and a lovely way for children to explore the different ways British families celebrate traditions.

### Writing Outcomes

Personal Journals ▪ Free writing ▪ Personal narratives and anecdotes ▪ Writing in role ▪ Notes of advice and reassurance ▪ Summaries and explanations ▪ Role on the Wall ▪ Thought bubbles ▪ Short narrative ▪ Simple sentence writing: statements, questions, commands ▪ Information texts ▪ Descriptions ▪ Recipes ▪ Posters ▪ Slogans ▪ Persuasive letter writing ▪ Extended narrative – short story in a familiar setting