

Reading assessment Grid Year 1

Word Recognition	Comprehension
<p>Apply phonic knowledge to decode words.</p> <ul style="list-style-type: none"> <input type="checkbox"/> Respond with the correct sound to graphemes for all 40+ phonemes, including alternative sounds. <input type="checkbox"/> Read accurately by blending sounds in unfamiliar words containing GPCs taught. <input type="checkbox"/> Read a range of simple common exception words e.g. the, said, they, once, she, friend, school. <input type="checkbox"/> Read words with the endings -s, -es, -ing, -ed and -est. <input type="checkbox"/> Read words of more than one syllable which contain GPCs known. <input type="checkbox"/> Read contractions e.g. I'm, can't, we'll. Know that apostrophes represent omitted letters. <input type="checkbox"/> Read some phonically-decodable books, closely matched to phonic knowledge. <input type="checkbox"/> Read pseudo (alien) words with accuracy, including vowel digraphs and trigraphs. 	<ul style="list-style-type: none"> <input type="checkbox"/> Listen to, discuss and enjoy a wide range of poems and stories at a level beyond that which they can read independently. <input type="checkbox"/> Become familiar with key stories, fairy stories and traditional tales; retell them; know their characteristics. <input type="checkbox"/> Link what they read to their own experiences. <input type="checkbox"/> Recognise and join in with predictable phrases in poems and stories. <input type="checkbox"/> Appreciate some rhymes and poems; recite some by heart. <input type="checkbox"/> Discuss the meanings of new words, linking them to words already known. <input type="checkbox"/> Listen to, discuss and enjoy a range of non-fiction texts; draw on what they already know, and on background information and vocabulary provided by the teacher. <input type="checkbox"/> Check that texts make sense when reading; self-correct and re-read inaccurate reading. <input type="checkbox"/> Talk about the significance of the title and events. <input type="checkbox"/> Infer on the basis of what is said and done e.g. know that Jack is scared of the giant because he is hiding; the princess is sad because she has lost her ring. <input type="checkbox"/> Predict what might happen on the basis of what has been read so far e.g. the boy will be in trouble for stealing the buns. <input type="checkbox"/> Participate in discussion about what is read to them, taking turns and listening to others. <input type="checkbox"/> Explain clearly their understanding of what is read to them.

Books Highlight	Teacher notes
<p>Collins Big Cat: orange, turquoise RWInc: Stories set 4: orange (1B-1A) set 5: yellow (1A-2C) Oxford Reading Tree: Stage 6 (1B-1A) (Kipper and the giant; Land of the dinosaurs) and Stage 7 (2C) (Lost in the jungle; The broken roof) Giraffes Can't Dance Six Dinner Sid Into the Forest Olivia Edwardo Mr Magnolia There was an old lady who swallowed a fly Mr Gumpy's Outing / Mr Gumpy's Motorcar</p>	

Reading assessment Grid Year 2

Word Recognition	Comprehension
<ul style="list-style-type: none"> <input type="checkbox"/> Apply phonic knowledge and skills consistently to decode quickly and accurately. <input type="checkbox"/> Decode alternative sounds for graphemes. <input type="checkbox"/> Read words containing common suffixes such as: -ment, -less, -ness, -ful and -ly. <input type="checkbox"/> Read a wider range of common exception words which have been taught, including most words from the YR 2 spelling appendix e.g. because, beautiful, everybody, should, whole, parents, money. <input type="checkbox"/> Read most words without overtly segmenting and blending, once they are familiar. <input type="checkbox"/> Read some phonically-decodable books with fluency, sound out unfamiliar words automatically. 	<ul style="list-style-type: none"> <input type="checkbox"/> Fully engage with reading and take pleasure from books and texts. <input type="checkbox"/> Listen to, discuss and express views about a wide range of contemporary and classic poetry, some of which they can read independently. <input type="checkbox"/> Listen to, discuss and express views about a wide range of stories at a level beyond that which they can read independently. Takes account of what others say. <input type="checkbox"/> Show understanding of texts read independently; self-correct. <input type="checkbox"/> Know and retell a wide range of stories, fairy stories and traditional tales. <input type="checkbox"/> Discuss the sequence of events in books, and how items of information are related. <input type="checkbox"/> Make inferences on the basis of what is said and done; predict according to what has been read so far. <input type="checkbox"/> Discuss and express views about a range of non-fiction texts which are structured in different ways. <input type="checkbox"/> Discuss and clarify the meaning of new words; discuss favourite words and phrases. <input type="checkbox"/> Recognise simple recurring literary language in stories and poetry. <input type="checkbox"/> Recite a repertoire of poems learnt by heart, using appropriate intonation.
Books	Teacher notes
<p>Book Bands: gold (2B), white (2A-3) fiction and non-fiction Collins Big Cat: gold, white – fiction and non-fiction RWInc: Stories set 6: blue (2B) set 7: grey (2A+) Oxford Reading Tree: Stage 8 (A day in London; Viking Adventure; The Flying Carpet) Stage 9 – 2A+ (The Quest Survival Adventure: The Litter Queen) The Gruffalo’s Child / The Owl who was afraid of the dark/ The True Story of the 3 Little Pigs/ Flat Stanley /Katie Morag series / A First Poetry Book (Pie Corbett & Gaby Morgan) / The Three Little Wolves and the Big Bad Pig / Rosie’s Babies / Dogger/ Pizza (Brian Moses) / Codes and Signals (Cambridge)</p>	

Reading assessment Grid Year 3

Word Recognition	Comprehension	
<ul style="list-style-type: none"> <input type="checkbox"/> Read with fluency a range of age-appropriate text types from those specified for YRs 3 and 4 (which may include fairy stories, myths and legends, poetry, plays and non-fiction books). Read at a speed sufficient for them to focus on understanding. <input type="checkbox"/> Read most common exception words by sight, (including all those in the YR 2 spelling appendix) noting unusual correspondence between spelling and sound. <input type="checkbox"/> Know the full range of GPCs, and use phonic skills consistently and automatically to address unfamiliar or challenging words. <input type="checkbox"/> Determine the meaning of new words by sometimes applying knowledge of root words and their affixes e.g. disagree, misbehave, incorrect. <input type="checkbox"/> Prepare poems and play scripts to read aloud and perform. Show appropriate intonation and volume when reciting or reading aloud. 	<ul style="list-style-type: none"> <input type="checkbox"/> Fully engage with and enjoy reading a range of texts, making choices and explaining preferences; begin to know preferred authors and text types; talk about books enjoyed both in and out of school. <input type="checkbox"/> Listen to, discuss and express views about a wide range of fiction (including fairy stories, and perhaps myths and legends over the two YR cycle), poetry (including those read aloud and performed) and plays - sometimes at a level beyond that which they can read independently. <input type="checkbox"/> Listen to and discuss a range of non-fiction and reference or text books, that are structured in different ways; identify their particular characteristics; recognise typical presentational features. <input type="checkbox"/> Identify themes and conventions in a range of books e.g. identify a theme of 'journeys' or 'invasion'; recognise the conventions of a fairy story or play; recognise how a non-fiction book is often organised and presented. <input type="checkbox"/> Recognise some different forms of poetry, such as shape poems, free verse or narrative; explain their differences. <input type="checkbox"/> Draw inferences and justify with evidence e.g. characters' feelings, thoughts and motives, from their actions or words. <input type="checkbox"/> Predict what might happen from details stated and implied. <input type="checkbox"/> Explain the meaning of words in context; use dictionaries to check meanings. <input type="checkbox"/> Check the text makes sense, reading to the punctuation and usually re-reading or self-checking. <input type="checkbox"/> Explain and discuss their understanding of the text e.g. explain events; describe a character's actions. <input type="checkbox"/> Retrieve and record information from non-fiction texts. <input type="checkbox"/> Identify how language, structure and presentation contribute to meaning e.g. that the use of the word 'trembling' indicates that the kitten is scared; that the text box provides a list of quick facts. <input type="checkbox"/> Discuss words and phrases that capture the reader's interest and imagination. <input type="checkbox"/> During discussion about texts, ask questions 	
Books	Teacher notes	
<p>Book Bands: lime (3C) – fiction and non-fiction Big Cat (Collins) : lime / copper / opal Oxford Reading Tree: Treetops Stages 9-11 The Adventures of the Little Wooden Horse Gobbolino the Witch's Cat / The Twits / The Enormous Crocodile / My Naughty Little Sister / The Wolf's Story / Sophie is seven / The Hodgeheg / Milly Molly Mandy /Horrid Henry / The Worst Witch Picture books: The Princess and the Pea (Lauren Child) / The Mousehole Cat</p>		

Reading assessment Grid Year 4

Word Recognition	Comprehension	
<ul style="list-style-type: none"> <input type="checkbox"/> Read with fluency a range of age-appropriate text types from those specified for YRs 3 and 4 (including fairy stories, myths and legends, poetry, plays and non-fiction books). Read at a speed sufficient for them to focus on understanding. <input type="checkbox"/> Read most common exception words effortlessly, noting unusual correspondence between spelling and sound. <input type="checkbox"/> Know the full range of GPCs, and use phonic skills consistently and automatically to address unfamiliar or challenging words. <input type="checkbox"/> Determine the meaning of new words by sometimes applying knowledge of root words and their affixes e.g. information, invasion, enclosure, mountainous. <input type="checkbox"/> Prepare poems and play scripts to read aloud and perform. Demonstrate understanding by using appropriate intonation and volume when reciting or reading aloud. 	<ul style="list-style-type: none"> <input type="checkbox"/> Fully engage with and enjoy reading a range of texts, making choices and explaining preferences; know some text types; talk about books enjoyed both in and out of school, making textual references. <input type="checkbox"/> Listen to, discuss and express views about a wide range of fiction (including fairy stories, myths and legends over the two YR cycle), poetry (including those read aloud and performed) and plays. Begin to justify comments. <input type="checkbox"/> Listen to and discuss a range of non-fiction and reference or text books, that are structured in different ways; recognise typical presentational features. <input type="checkbox"/> Identify themes and conventions in a range of books e.g. identify a theme of ‘recycling’ or ‘changes in leisure activities’; recognise the conventions of a myth or play script; know how information is signposted in reference books. <input type="checkbox"/> Recognise several different forms of poetry, such as free verse, rhyming, shape, narrative, humorous; explain their differences. <input type="checkbox"/> Draw inferences and justify with evidence e.g. characters’ feelings, thoughts and motives, from their actions or words. <input type="checkbox"/> Draw comparisons. <input type="checkbox"/> Predict what might credibly happen from details stated and implied. <input type="checkbox"/> Explain the meaning of words in context; use dictionaries to check meanings. <input type="checkbox"/> Check the text makes sense, reading to the punctuation and habitually re-reading. <input type="checkbox"/> Explain and discuss their understanding of the text e.g. describe a sequence of events; the way a character changes through the story; the reason why Lucy is upset when Edmund lies; the different ways to make a cake. <input type="checkbox"/> Identify and summarise main ideas drawn from more than one paragraph e.g. a poem about funny relatives; a persuasive message to recycle rubbish. <input type="checkbox"/> Retrieve and record information from non-fiction texts. <input type="checkbox"/> Identify how language, structure and presentation contribute to meaning e.g. that the word ‘threatening’ means that the storm is close and could be dangerous; the introduction leads you into the text; each paragraph tells you about a different character. <input type="checkbox"/> Discuss words and phrases that capture the reader’s interest and imagination. <input type="checkbox"/> During discussion about texts, ask relevant questions to improve their understanding; take turns and build on what others have to say. 	
Books	Teacher notes	
<p>Big Cat Collins: ruby / emerald Oxford Reading Tree: Treetops Stages 12-15 Collins Primary Dictionary (9+), Collins Primary Thesaurus (8+) Bill’s New Frock / George’s Marvellous Medicine / Charlotte’s Web / The Iron Man / The Lion, the Witch and the Wardrobe / The Butterfly Lion / Emil and the Detectives / The Firework Maker’s Daughter / Clever Polly and the Stupid Wolf series</p> <p>The Polar Express (Picture book) The Garden (Picture book)</p>		

Reading assessment Grid Year 5

Word Recognition	Comprehension	
<ul style="list-style-type: none"> <input type="checkbox"/> Fluently and automatically read a range of age-appropriate texts from the following: modern fiction and those from our literary heritage; books from other cultures; myths, legends and traditional stories; poetry; plays; non-fiction and reference or text books. <input type="checkbox"/> Determine the meaning of new words by applying morphological knowledge of root words and affixes e.g. suspect/suspicious, change/changeable, receive/reception. <input type="checkbox"/> Know securely the different pronunciations of words with the same letter-string e.g. bought, rough, cough, though, plough. <input type="checkbox"/> Use appropriate intonation, tone and volume when reciting or reading aloud to an audience, to make the meaning clear. 	<ul style="list-style-type: none"> <input type="checkbox"/> Read and enjoy a growing repertoire of texts, both fiction and non-fiction. <input type="checkbox"/> Be familiar with some of the text types specified in the YR 5-6 programme of study, which include modern fiction and fiction from our literary heritage; books from other cultures; myths, legends and traditional stories; poetry, plays and a range of non-fiction texts. <input type="checkbox"/> Recommend books they have read to their peers, giving reasons. <input type="checkbox"/> Discuss and comment on themes and conventions in a variety of genres. <input type="checkbox"/> Read and recite age-appropriate poetry which has been learned by heart. <input type="checkbox"/> Provide straightforward explanations for the purpose of the language, structure and presentation of texts e.g. bullet points; how a letter is set out; introductory paragraphs. <input type="checkbox"/> Discuss their understanding of the meaning of words in context, finding other words which are similar. <input type="checkbox"/> Discuss and evaluate how authors use language, including figurative language (e.g. simile, imagery) and its effect on the reader. <input type="checkbox"/> Readily ask questions to enhance understanding. <input type="checkbox"/> Make comparisons within and across texts e.g. compare two ghost stories. <input type="checkbox"/> Draw inferences and justify these with evidence from the text e.g. explain how a character's feelings changed and how they know this; make predictions. <input type="checkbox"/> Distinguish fact from opinion with some success. <input type="checkbox"/> Retrieve, record and present information from non-fiction texts. <input type="checkbox"/> Summarise main ideas from more than one paragraph, identifying key details which support these. <input type="checkbox"/> Participate in discussion about books, expressing and justifying opinions, building on ideas, and challenging others' views courteously. <input type="checkbox"/> Explain what they know or have read, including through formal presentation and debates, using notes where necessary. 	
Books	Teacher notes	
<p>Big Cat (Collins): sapphire Oxford Reading Tree: Treetops Stage 16 Collins Primary Dictionary and Collins Primary Thesaurus Age 10+ Collins Concise School Dictionary Beowulf (Morpurgo) / A Series of Unfortunate Events / Charlie and the Chocolate Factory / The Magician's Nephew / Clockwork / Matilda / Clarice Bean Please, Mrs Butler / Diary of a Wimpy Kid / Wonder / Krindlekrax What's their story? series (biographies by Oxford) Picture books: Way Home The Princess' Blankets Flotsam (no text: inference and plot through pictures)</p>		

Reading assessment Grid Year 6

Word Recognition	Comprehension	
<ul style="list-style-type: none"> <input type="checkbox"/> Fluently and effortlessly read the full range of age-appropriate texts: modern fiction and those from our literary heritage; books from other cultures; myths, legends and traditional stories; poetry; plays; non-fiction and reference or text books. <input type="checkbox"/> Determine the meaning of new words by applying morphological knowledge of root words and affixes e.g. ambitious, infectious, observation, innocence. <input type="checkbox"/> Use appropriate intonation, tone and volume when reciting or reading aloud to an audience, to make the meaning clear. 	<ul style="list-style-type: none"> <input type="checkbox"/> Demonstrate a positive attitude by frequently reading a wide range of texts for pleasure, both fiction and non-fiction. <input type="checkbox"/> Show familiarity with different text types specified in the YR 5-6 programme of study, which include modern fiction and fiction from our literary heritage; books from other cultures; myths, legends and traditional stories; poetry, plays and a range of non-fiction texts. <input type="checkbox"/> Recommend books to others, giving reasons for their choices; state preferences. <input type="checkbox"/> Accurately identify and comment on the features, themes and conventions across a range of writing, and understand their use. <input type="checkbox"/> Demonstrate that they have learned a wide range of poetry by heart. <input type="checkbox"/> Identify language, structural and presentational features in texts (e.g. columns, bullet points, tables) and explain how they contribute to meaning. <input type="checkbox"/> Use contextual evidence to make sense of the text; explore finer meanings of words; show, discuss and explore their understanding of the meaning of vocabulary in context. <input type="checkbox"/> Identify the effect of language, including figurative; explain and evaluate its effect e.g. impact of a word or phrase on the reader; the suitability of a chosen simile; personification. <input type="checkbox"/> During discussion, ask pertinent questions to enhance understanding. <input type="checkbox"/> Make accurate and appropriate comparisons within and across different texts. <input type="checkbox"/> Make developed inferences e.g. characters' thoughts and motives, or identify an inferred atmosphere; explain and justify with textual evidence to support reasoning; make predictions which are securely rooted in the text. <input type="checkbox"/> Distinguish between fact and opinion. <input type="checkbox"/> Retrieve, record and present information from non-fiction texts. <input type="checkbox"/> Identify key details which support main ideas; summarise content drawn from more than one paragraph. <input type="checkbox"/> Participate in discussion about books, expressing and justifying opinions, building on ideas, and challenging others' views courteously. <input type="checkbox"/> Explain their understanding of what they have read, including through formal presentation and debates, maintaining a focus on the topic. 	
Books	Teacher notes	
<p>Big Cat Collins: diamond / pearl Collins Primary Dictionary and Collins Primary Thesaurus Collins Concise School Dictionary (Age 10+) War Horse / Wolf Brother / The White Horse of Zennor / Waiting for Anya / The Lying Carpet / Inkheart / Kensuke's Kingdom / Tom's Midnight Garden / Five Children and It / Skellig / Journey to the River Sea / There's a boy in the girls' bathroom / The Unforgotten Coat</p>		